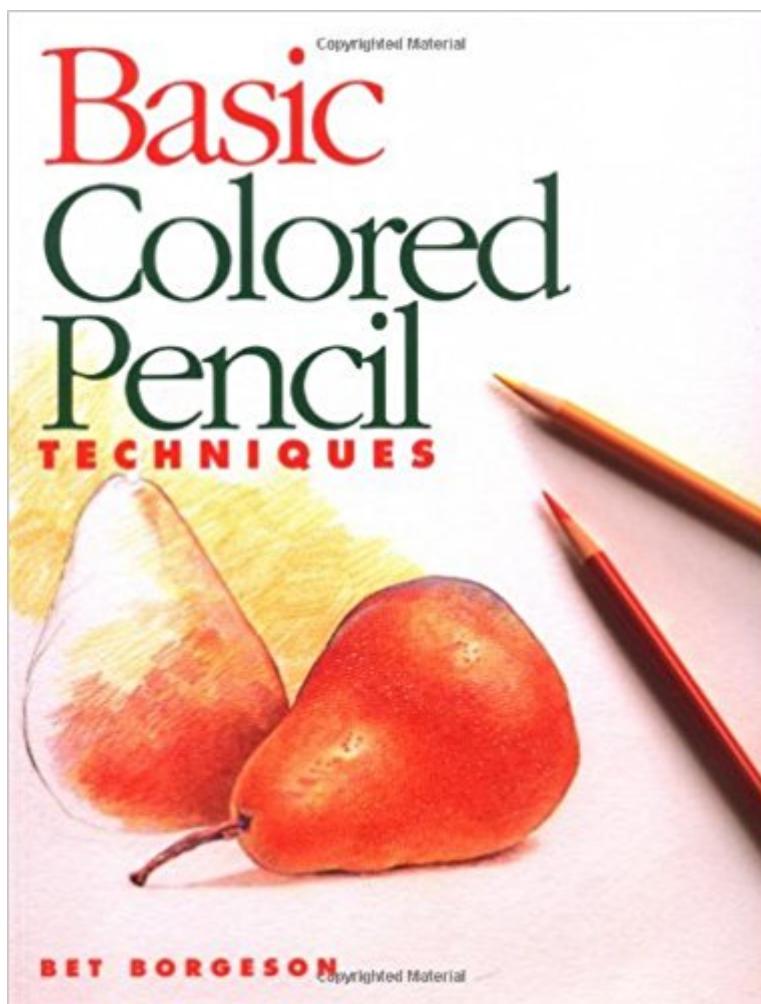


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# Basic Colored Pencil Techniques (Basic Techniques)



## **Synopsis**

Easy-to-follow demonstrations show you how to use colored pencils to paint trees, flowers, animals, people and other popular subjects. The colored pencil is an easy-to-use, inexpensive and incredibly expressive medium. And nobody is more skilled with the pencil than Bet Borgeson. Using many visual examples to illustrate her points, Bet will teach you how to use layering, burnishing, lifting color and other basic colored pencil techniques to create an exciting range of effects-from highly detailed realism to loose, luscious color. She also offers advice on choosing the right materials, conveying textures, layering in backgrounds, and combining colored pencil with other mediums.

## **Book Information**

Series: Basic Techniques

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Average Customer Review: 4.3 out of 5 stars 57 customer reviews

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## **Customer Reviews**

Borgeson, author of several books on the subject, is recognized as having helped renew interest in colored pencil as a fine medium. This volume is a revision of her earlier *Colored Pencil Fast Techniques* (Watston-Guptill, 1988). It fits well in the "Basic Techniques" series, with individual sections on tools, drawing surfaces, etc., giving way to discussions of sophisticated techniques of layering, burnishing, and lifting color. An excellent chapter of studio tips is added. Warr's work strives to be comprehensive but fails for lack of space, and its scattershot style will confuse the beginner for whom it was written. For the novice, Jenny Rodwell's *Coloured Pencil Drawing* (Studio Vista, 1994) is much more useful. Borgeson's book is recommended for the serious student and will do well in collections that don't already contain her earlier works. Copyright 1997 Reed Business Information, Inc.

I am very new to drawing with colored pencils and found this book to be very helpful. Explains different methods of layering color with very good examples from the artists work. Examples of layering color to provide definition to an object as well. This book will be a reference book for me as I continue drawing.

I'm just starting to work in colored pencil. I was basically drawn to this book by the beautiful artwork included. I love the author's work and wish I owned one of her pieces. I've been ordering a LOT of new art instruction books. When I receive them I always skim thru them until I have time to sit down with them and try out the exercises. But with this one I find I just want to sit down now and read it cover to cover. Each time I pause I learn something. The author presents tons of useful information in a very easy to follow manner. I'm thrilled to have this as part of my new library of books. I actually went to the author's website to see if I could purchase a print of one of her pieces. No luck, but I did discover that she offers online tutorials. I may end of doing one or those as her books are amazing!

I am just starting to learn to draw with colored pencils. I have purchased several books to help me learn. This book may provide the most detail on techniques. There were hints and chapters which helped me move on in my skill development.

gives alot of info

I love how the concepts are explained so clearly and photos are used to help those of us who are visual learners

I always liked to draw using colored pencil. Nevertheless, I never found any interesting book that would deal with several approaches to the colored pencil medium. After reading about Mrs. Borgeson work, I decided to try and never got disappointed. Her books (all of them) give you several different points of view about the colored pencil and teaches you (step by step) how to apply the techniques to solve apparently simple problems. Layering, lifting, color interactions, error corrections, light and much more. A nice book to have and enjoy.

I am no artist, but my wife and several family members are; they LOVE this book. As for me, I love colored pencil art, so I like it that they like it!

I've learned so much from this book! I absolutely love it. I refer back to it often.

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